

Tuba

## NAU Pregame Pt. 1

$\text{♩} = 120$

15 *f*

27 *ff* *fff* *f*

37 *sim.*

46

55 *ff*

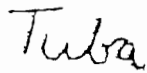
64 1. 2. 3.

Tuba

## NAU Pregame Pt. 2



# Mortal Kombat # 4



Tuba  
♩ 120

# Dies Irae

from A Longford Legend (Mvt. III)

Robert Sheldon

7



75

Tuba

# Cheer #8 Go Big Blue

♩ 120

4

Go Big Gold

Go Big Gold

Tuba

# Cheer #8 Go Big Blue

♩ 120

4

Go Big Gold

Go Big Gold

# BLASTERS FROM THE MASTERS

arranged by Gary P. Gilroy

Tuba

**War!**

Handwritten musical score for Tuba. The piece is titled 'War!' and is arranged by Gary P. Gilroy. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 1 through 6, with a forte (f) dynamic marking at the beginning. The second staff contains measures 7 through 12, with a mezzo-forte (mf) dynamic marking at the beginning. The third staff contains measures 13 through 19, with a fortissimo (fff) dynamic marking at the beginning. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes.

Tuba

$\text{♩} = 124$

## Cheer (Grieg) 10

Edward Grieg  
arranged by Gary Adam

Handwritten musical score for Tuba. The piece is titled 'Cheer (Grieg)' and is arranged by Gary Adam. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains measures 1 through 6, with a mezzo-forte (mf) dynamic marking at the beginning. The second staff contains measures 7 through 12, with a mezzo-forte (mf) dynamic marking at the beginning. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes.

## Toccata in d minor

arr. Brad Snow

Tuba

Handwritten musical score for Tuba. The piece is titled 'Toccata in d minor' and is arranged by Brad Snow. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of one staff of music. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes.

## LED ZEPPLIN 12

ARR. T. HARDWICK

TUBA

HEAD BANGIN'  $\text{♩} = 92$

Handwritten musical score for Tuba. The piece is titled 'LED ZEPPLIN 12' and is arranged by T. Hardwick. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains measures 1 through 4, with a mezzo-forte (mf) dynamic marking at the beginning. The second staff contains measures 5 through 8, with a mezzo-forte (mf) dynamic marking at the beginning. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes.

Tuba

$\text{♩} = 80$

## Cheer (Kashmir) 13

Handwritten musical score for Tuba. The piece is titled 'Cheer (Kashmir)' and is arranged by T. Hardwick. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 1 through 4, with a mezzo-forte (mf) dynamic marking at the beginning. The second staff contains measures 5 through 8, with a mezzo-forte (mf) dynamic marking at the beginning. The third staff contains measures 9 through 12, with a mezzo-forte (mf) dynamic marking at the beginning. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes.

14

With Intensity

## BARITONE B.C.

Musical score for Baritone B.C. starting at measure 14. The score is in bass clef, 4/4 time, and B-flat major. The first staff contains a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The second staff contains a rhythmic accompaniment with triplets and accents, ending with *sfz* and *sfz* markings. A handwritten bracket labeled "start" with a box containing the number 8 spans the beginning of the second staff.

14

With Intensity

## TUBA

Musical score for Tuba starting at measure 14. The score is in bass clef, 4/4 time, and B-flat major. The first staff contains a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The second staff contains a rhythmic accompaniment with triplets and accents, ending with *sfz* and *sfz* markings. A handwritten bracket labeled "start" with a box containing the number 8 spans the beginning of the second staff.

Tuba 15 **A** Hey Song (2nd Revision)

$\text{♩} = 120$   
4

9

14

19

24

29

b.s.

Tuba 15 **A** Hey Song (2nd Revision)

$\text{♩} = 120$   
4

9

14

19

24

29

b.s.



## TUBA

## SHORTIES NO. 4

Featuring: Gimme Some Lovin', Twist and Shout,  
That's The Way(I Like It) and Land of a Thousand Dances

16 "Gimme Some Lovin'"  
By STEVE WINWOOD, MUFF WINWOOD  
and SPENCER DAVIS

Arranged by VICTOR LOPEZ

Fast rock

Musical notation for "Gimme Some Lovin'" in bass clef, 4/4 time. The piece is marked "Fast rock" and begins with a forte (f) dynamic. It consists of three systems of staves. The first system has measures 1 through 6, with a repeat sign after measure 3. The second system has measures 7 through 14, also with a repeat sign after measure 10. The third system has measures 15 through 22, ending with a double bar line and the word "Hey!". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated below the notes.

17 "That's The Way (I Like It)"  
Words and Music by HARRY CASEY and RICHARD FINCH

Moderately

Musical notation for "That's The Way (I Like It)" in bass clef, 4/4 time. The piece is marked "Moderately" and begins with a forte (f) dynamic. It consists of three systems of staves. The first system has measures 1 through 6, with a repeat sign after measure 3. The second system has measures 7 through 12, also with a repeat sign after measure 9. The third system has measures 13 through 18, ending with a double bar line and a fortissimo (ff) dynamic. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated below the notes.

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# CRAZY IN LOVE 19

ARR. BRAD SNOW

TUBA

Handwritten musical score for Tuba, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation features eighth and sixteenth notes, often beamed together. Above the staff, there are handwritten arrows indicating phrasing or breath marks: measure 1 (left, down, down), measure 2 (right, down, down), measure 3 (left, down, down), measure 4 (right, down, down), measure 5 (left, down, down), measure 6 (right, down, down), measure 7 (left, down, down), and measure 8 (right, down, down). A measure rest is present in measure 8.

# GET BUSY! 20

ARR. GARCIA / SNOW

TUBA

Handwritten musical score for Tuba, measures 1-12. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The notation features eighth and sixteenth notes, often beamed together. Above the staff, there are handwritten arrows indicating phrasing or breath marks: measure 1 (left, up), measure 2 (right, up), measure 3 (left, up), measure 4 (right, up), measure 5 (left, up), measure 6 (right, up), measure 7 (left, up), measure 8 (right, up), measure 9 (left, up), measure 10 (right, up), measure 11 (left, up), and measure 12 (right, up). A measure rest is present in measure 12.

Tuba

# Cheer 18 Shake Ya Tailfeather

arr. Brad Snow

Handwritten musical score for Tuba, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation features eighth and sixteenth notes, often beamed together. Above the staff, there are handwritten arrows indicating phrasing or breath marks: measure 1 (left), measure 2 (right), measure 3 (left), measure 4 (right), and measure 5 (left). A measure rest is present in measure 5.

# THE WAY YOU MOVE

21

TUBA

ARR. BRAD SNOW

Sheet music for Tuba, measures 1 through 18. The music is in 4/4 time, key of B-flat major (two flats). It features a rhythmic pattern of eighth and sixteenth notes with various articulations. Above the staff, there are directional arrows indicating phrasing or breath marks. Measure numbers 7, 13, and 18 are marked at the beginning of their respective staves.

# HEY YA!

22

TUBA

ARR. GARCIA / SNOW

Sheet music for Tuba, measures 1 through 24. The music is in 4/4 time, key of B-flat major (two flats). It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Above the staff, there are numerous directional arrows indicating phrasing or breath marks. Measure numbers 6, 11, 15, 20, and 24 are marked at the beginning of their respective staves.

# Louie, Louie 2<sup>3</sup>

Tuba

Arranged by Larry Clark

Tempo de Louie!

9

*f*

*sm.*

*mf*

17

26

34

42

*f*

*mf*

*ff*

*ff*

The musical score is written for a Tuba in bass clef, 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 17, 26, 34, and 42 marked at the start of new lines. Dynamics include *f* (forte), *sm.* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is indicated as 'Tempo de Louie!'.

## Tuba

PRETTY FLY 24  
(FOR A WHITE GUY)by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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## Tuba

PRETTY FLY 24  
(FOR A WHITE GUY)by THE OFFSPRING  
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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(Administered by Wixen Music Publishing, Inc.)

## Tuba

Driving rock feel ♩ = 144

25

## THINK

Words &amp; Music by TED WHITE &amp; ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

(div.) > 2 > simile 3 > 4 > 5 6  
 mf  
 7 > 8 ^ 9 > 10 > 11 > 12 >  
 13 > 14 > 15 > 16 17 simile  
 18 > 19 > 20 > 21 simile 22 >  
 ff  
 23 > 24 ^ 25 > 26 ^ 27 >  
 ff  
 28 ^ 29 > 30 > 31 > 32  
 33 simile 34 > 35 > 36 > 37 simile  
 ff  
 38 > 39 > 40 > 41 > 42 ^ ^  
 ff sf

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## Tuba

Driving rock feel ♩ = 144

25

## THINK

Words &amp; Music by TED WHITE &amp; ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

(div.) > 2 > simile 3 > 4 > 5 6  
 mf  
 7 > 8 ^ 9 > 10 > 11 > 12 >  
 13 > 14 > 15 > 16 17 simile  
 18 > 19 > 20 > 21 simile 22 >  
 ff  
 23 > 24 ^ 25 > 26 ^ 27 >  
 ff  
 28 ^ 29 > 30 > 31 > 32  
 33 simile 34 > 35 > 36 > 37 simile  
 ff  
 38 > 39 > 40 > 41 > 42 ^ ^  
 ff sf

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## TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Tuba

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

26

Musical score for Tuba part of "Tear the Roof Off the Sucker". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 36 measures across six staves. The tempo is Funk, 112 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are also accents (^) and slurs over the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective measures.

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## TEAR THE ROOF OFF THE SUCKER

(GIVE UP THE FUNK)

Tuba

by GEORGE CLINTON, JR. / WILLIAM "BOOTS" COLLINS / JEROME BRAILEY

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Funk ♩ = 112

26

Musical score for Tuba part of "Tear the Roof Off the Sucker". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 36 measures across six staves. The tempo is Funk, 112 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are also accents (^) and slurs over the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the beginning of their respective measures.

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TUBA

MODERATE ROCK 12/6

# HEY! BABY! 27

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for Tuba part of 'HEY! BABY!'. The score is written in 12/6 time and features a moderate rock tempo. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *sub mf*. There are also performance instructions like 'SOLI' and 'SUBL'. The score is divided into measures, with some measures numbered (e.g., 3, 11, 20, 28, 36, 43). The key signature is one flat (Bb).

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TUBA

MODERATE ROCK 12/6

# HEY! BABY! 27

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for Tuba part of 'HEY! BABY!'. This is a duplicate of the score above, featuring the same musical notations, dynamic markings, and performance instructions. It includes measures numbered 3, 11, 20, 28, 36, and 43, and is written in 12/6 time with a key signature of one flat.

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TUBA

# JUMP ON IT! 28

ARR. T. HARDWICK

ALLA CARLTON

Handwritten musical score for Tuba, measures 1 through 20. The music is in 2/8 time, key of B-flat major (two flats), and marked 'ALLA CARLTON'. Measure 1 starts with a 4-measure rest. Measures 2-3 contain eighth notes with accents. Measure 4 has a 2-measure rest. Measures 5-8 continue with eighth notes. Measure 9 has a whole rest. Measures 10-13 continue with eighth notes. Measure 14 has a whole rest. Measures 15-18 continue with eighth notes. Measure 19 has a whole rest. Measure 20 ends with a double bar line.

TUBA

# JUMP ON IT! 28

ARR. T. HARDWICK

ALLA CARLTON

Handwritten musical score for Tuba, measures 1 through 20. The music is in 2/8 time, key of B-flat major (two flats), and marked 'ALLA CARLTON'. Measure 1 starts with a 4-measure rest. Measures 2-3 contain eighth notes with accents. Measure 4 has a 2-measure rest. Measures 5-8 continue with eighth notes. Measure 9 has a whole rest. Measures 10-13 continue with eighth notes. Measure 14 has a whole rest. Measures 15-18 continue with eighth notes. Measure 19 has a whole rest. Measure 20 ends with a double bar line.

# 29 I CAN'T TURN YOU LOOSE

TUBA

FAST ROCK  $\text{♩} = 180$

by OTIS REDDING

Arranged by TOMMY LACI

14 *f* *mp* *PRESC* *Poco A Poco* *f* *ff* *mf* *ff*

*SIMILE* *SUB*

Tuba

30

# CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk four ♩ = 100

First system: Measures 1-5. Measure 1: *f*. Measure 2: *fp*. Measure 3: *simile*. Measure 4: *simile*. Measure 5: *simile*.

Second system: Measures 6-10. Measure 6: *simile*. Measure 7: *simile*. Measure 8: *simile*. Measure 9: *simile*. Measure 10: *simile*.

Third system: Measures 11-15. Measure 11: *simile*. Measure 12: *simile*. Measure 13: *simile*. Measure 14: *simile*. Measure 15: *simile*.

Fourth system: Measures 16-20. Measure 16: *simile*. Measure 17: *simile*. Measure 18: *simile*. Measure 19: *simile*. Measure 20: *simile*.

Fifth system: Measures 21-25. Measure 21: *mp*. Measure 22: *sf*. Measure 23: *sf*. Measure 24: *sf*. Measure 25: *f*.

Sixth system: Measures 26-30. Measure 26: *fp*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*.

Seventh system: Measures 31-35. Measure 31: *simile*. Measure 32: *simile*. Measure 33: *simile*. Measure 34: *simile*. Measure 35: *simile*.

Eighth system: Measures 36-40. Measure 36: *simile*. Measure 37: *simile*. Measure 38: *simile*. Measure 39: *simile*. Measure 40: *simile*.

Ninth system: Measures 41-45. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*. Measure 44: *ff*. Measure 45: *FAT*.

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Tuba

30

# CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Funk four ♩ = 100

First system: Measures 1-5. Measure 1: *f*. Measure 2: *fp*. Measure 3: *simile*. Measure 4: *simile*. Measure 5: *simile*.

Second system: Measures 6-10. Measure 6: *simile*. Measure 7: *simile*. Measure 8: *simile*. Measure 9: *simile*. Measure 10: *simile*.

Third system: Measures 11-15. Measure 11: *simile*. Measure 12: *simile*. Measure 13: *simile*. Measure 14: *simile*. Measure 15: *simile*.

Fourth system: Measures 16-20. Measure 16: *simile*. Measure 17: *simile*. Measure 18: *simile*. Measure 19: *simile*. Measure 20: *simile*.

Fifth system: Measures 21-25. Measure 21: *mp*. Measure 22: *sf*. Measure 23: *sf*. Measure 24: *sf*. Measure 25: *f*.

Sixth system: Measures 26-30. Measure 26: *fp*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*.

Seventh system: Measures 31-35. Measure 31: *simile*. Measure 32: *simile*. Measure 33: *simile*. Measure 34: *simile*. Measure 35: *simile*.

Eighth system: Measures 36-40. Measure 36: *simile*. Measure 37: *simile*. Measure 38: *simile*. Measure 39: *simile*. Measure 40: *simile*.

Ninth system: Measures 41-45. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*. Measure 44: *ff*. Measure 45: *FAT*.

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Tuba

# Route 66

Arranged by Larry Clan

Fast swing ♩ = 172

The musical score for the Tuba part of 'Route 66' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Fast swing' with a metronome indication of ♩ = 172. The score consists of 53 measures, divided into four systems. The first system contains measures 1-5, the second 6-17, the third 18-41, and the fourth 42-53. The piece begins with a forte (*ff*) dynamic. Measures 1-5 feature a rhythmic pattern of eighth and sixteenth notes. Measures 6-17 continue this pattern with some melodic variation. Measures 18-41 introduce a new melodic line with a mezzo-forte (*mf*) dynamic. Measures 42-53 conclude the piece with a final melodic phrase and a forte (*ff*) dynamic. The score includes various musical notations such as stems, beams, and slurs to indicate the intended performance.

16

1st &amp; 2nd Trombones

March time

**REVEILLE**

(Harmonized)

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Secured**THE STAR-SPANGLED BANNER**

Enthusiastically (The Trumpeting Arrangement)

Adapted by  
HENRY FILLMORE

N 3100

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16

Basses (Tubas)

Marchtime

**REVEILLE**

(Harmonized)

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